

The following is a tentative list of new fiction releases for **AUGUST, 2010**.
Most titles on this list are on order for the library and can be reserved, but will not be available until the release date.

Compiled by Judy Kamiat, West Boynton Branch Library

Nevada Barr, **BURN: An Anna Pigeon Novel**, (384 pgs) 8/3

Anna Pigeon, a Ranger with the National Park Service, is newly married but on administrative leave from her job as she recovers from the traumas of the past couple of months. While the physical wounds have healed, the emotional ones are still healing. With her new husband back at work, Anna decides to go and stay with an old friend from the Park Service, Geneva, who works as a singer at the New Orleans Jazz NHP. She isn't in town long before she crosses paths with a tenant of Geneva's, a creepy guy named Jordan. She discovers what seems to be an attempt to place a curse on her—a gruesomely killed pigeon marked with runic symbols; and begins to slowly find traces of very dark doings in the heart of post-Katrina New Orleans. Tied up in all of this is Jordan, who is not at all what he appears to be; a fugitive mother accused of killing her husband and daughters in a fire; and faint whispers of unpleasant goings-on in the heart of the slowly recovering city.

Sandra Brown, **TOUGH CUSTOMER**, (400 pgs) 8/10

Colleagues, friends, and lovers know Dodge Hanley as a private investigator who doesn't let rules get in his way—in his private life as well as his professional one. That's why he's the first person Caroline King—who after a thirty-year separation continues to haunt his dreams—asks for help when a deranged stalker attempts to murder their daughter . . . the daughter Dodge has never met. He has a whole bagful of grudging excuses for wishing to ignore Caroline's call, and one compelling reason to drop everything and fly down to Texas: guilt. Dodge's mind may be a haze of disturbing memories and bad decisions, but he arrives in Houston knowing with perfect clarity that his daughter, Berry, is in danger. She has become the object of desire of a co-worker, a madman and genius with a penchant for puzzles and games who has spent the past year making Berry's life hell, and who now has vowed to kill her. Dodge joins forces with local deputy sheriff Ski Nyland, but the alarming situation goes from bad to worse when the stalker begins to claim other victims and leaves an ominous trail of clues as he lethally works his way toward Berry.

Robin Cook, **CURE**, (416 pgs) 8/10

With her young son's potentially fatal neuroblastoma in complete remission, New York City medical examiner Laurie Montgomery returns to work, only to face the case of her career. The investigation into the death of CIA agent Kevin Markham is a professional challenge-and has Laurie's colleagues wondering if she still has what it takes after so much time away. Markham's autopsy results are inconclusive, and though it appears he's been poisoned, toxicology fails to corroborate Laurie's suspicions. While her coworkers doubt her assassination theory, her determination wins over her husband, fellow medical examiner Jack Stapleton, and together they discover associations to a large pharmaceutical company and several biomedical start-ups dealing with stem-cell research. Laurie and Jack race to connect the dots before they are consumed in a dangerous game of biotech espionage.

Thomas Cook, **THE LAST TALK WITH LOLA FAYE**, (288 pgs) 8/6

While in St. Louis for a book tour, Luke Page, a middle-aged writer of lackluster histories, agrees to meet with a long-forgotten acquaintance, the "little hayseed tramp" he believes triggered a bloody tragedy that befell his family decades earlier. The story alternates between Luke's recollections of his hometown; the "heady ambition" of the despicably cruel, contemptuous younger Luke, who wants to go to Harvard and gets swept up "in the lethal tide of [his] own grand dream"; and the numb, disillusioned academic who sits down for a drink with Lola Faye Gilroy. A vertiginous precipice eventually materializes in front of Luke, who must finally confront the true nature of his father's heinous murder and its equally tragic aftermath. "A tightly coiled, intellectual drama, Cook (*The Chatham School Affair*) unwinds a marvelously tense story of belated redemption." ***Publishers Weekly***

Jennifer Crusie, **MAYBE THIS TIME**, (352 pgs) 8/31

Thirty-four-year-old Andie, hoping to cut the ties that still bind her to rich ex-hubby North, winds up instead getting drafted to "fix" the troubled orphaned children of North's cousin, who live with a grouchy housekeeper and a crew of ghosts that have an interest in the kids and their gothic mansion home. But there's no ordinary fix for this unruly bunch of living and undead as Andie tries to cajole them all--troubled and lonely kids Alice and Carter, dead aunt May aiming for a do-over, newly dead Dennis, and ancient spooks Miss J and Peter--into moving on. "Crusie's created a sharp cast of lonely souls, wacky weirdos, ghosts both good and bad, and unlikely heroes who are brave enough to give life and love one more try. You don't have to believe in the afterlife to relish this fun, bright romp." ***Publishers Weekly***

Clive Cussler, **LOST EMPIRE: A Fargo Adventure**, (416 pgs) 8/31

While scuba diving in Tanzania, Sam and Remi Fargo come upon a relic belonging to a long-lost Confederate ship. An anomaly about the relic sets them off chasing a mystery-but unknown to them, a much more powerful force is engaged in the same chase. Mexico's ruling party, the ultranationalist Mexica Tenochca, is intent on finding that artifact as well, because it contains a secret that could destroy the party utterly. Through Tanzania and Zanzibar, into the rainforests of Madagascar, and across the Indian Ocean to Indonesia and the legendary site of the 1883 Krakatoa explosion, the Fargos and their ruthless opponents pursue the hunt-but only one can win. And the penalty for failure is death.

Susanna Daniel, **STILTSVILLE**, (320 pgs) 8/3

With its lush flora and constant sun, South Florida is the true star of Daniel's debut, which follows a marriage over the course of 30 years. In 1969, having traveled from Atlanta to Miami for a college friend's wedding, 26-year-old Frances Ellerby meets glamorous Miami native Marse Heiger, who introduces her to Dennis DuVals and his house on stilts in Biscayne Bay. Though Marse has set her cap for Dennis, he and Frances fall in love and marry within a year. "I had no idea then," Frances says, "what would happen to my love, what nourishment it would receive, how mighty it would grow." Dennis and Frances have a daughter, Margo, buy a house in Coral Gables, and their life together proceeds as a series of ups and downs, told from Frances's pensive, sharp perspective. As the years pass and Miami changes, so do Frances, Dennis, and Margo, and the nuances of their relationships shift and realign, drawing inexorably toward a moving resolution. "This decades long story of a marriage will appeal to fans of Barbara Bradford, Jodi Picoult, and Sue Miller, as well as readers who enjoy first novels." *Library Journal* **FIRST NOVEL**

Jude Deveraux, **SCARLET NIGHTS: An Edilean Novel**, (384 pgs) 8/3

Undercover detective extraordinaire Mike Newland's new and urgent case sends him from Ft. Lauderdale to Edilean, Virginia, the setting for Deveraux's popular series. His job is to protect Sara Shaw, whose fiancé Greg is part of the notorious Vandlo crime family. Everyone in Edilean hates Greg except Sara, who stubbornly believes in Greg even after he disappears weeks away from their wedding. Mike figures it will be easy to get Sara to trust him; women have always been attracted to him. But Sara is the exception. Weary of being seen as weak, she believes hunky Mike, brother of her best friend, has been sent to tempt her away from marrying Greg. The longer Mike stays, however, the more appealing he becomes to Sara, and soon they begin revealing secrets to each other, including Mike's true mission. "Readers familiar with the series will delight in immersing themselves back in the comfortable world of Edilean, and

new readers should enjoy exploring it with Mike and Sara." *Publishers Weekly* "this is another guilty-pleasure romance of suspense that will hook readers and leave them with a smile." *Booklist*

Eric Jerome Dickey, **TEMPTED BY TROUBLE**, (368 pgs) 8/17

Dmytryk was a respectable man...once. College educated, happily married, a stable job at a car factory in Detroit. But when a crippling recession annihilates the auto industry, Dmytryk and his wife Cora suddenly find themselves without jobs. And after two years of trying to live honestly, they begin to realize that honesty just doesn't pay the bills. Afraid of losing her home and her marriage, Cora compromises her faith and makes some choices that she isn't proud of. And when a powerful and ruthless crime boss named Eddie Coyle gives them an opportunity to buy back their old lives, Cora urges Dmytryk to man up. All he has to do is join Eddie's crime ring and rob some banks. Torn between desperation and his moral integrity, Dmytryk gives in, but no sooner does he enter a life of crime than Cora abandons him, taking with her his dreams for a better life and disappearing without a trace. Now, more determined than ever to get his life back on track, Dmytryk is only one bank job away from having enough money to leave Eddie Coyle and find Cora. But when the job goes dangerously wrong, he realizes yet again that destiny has another plan for him.

Margaret Dilloway, **HOW TO BE AN AMERICAN HOUSEWIFE**, (288 pgs) 8/5

Following the end of WWII, Japanese shop girl Shoko realizes that her best chance for a future is with an American husband, a decision that causes a decades-long rift with her only brother, Taro. While Shoko blossoms in America with her Mormon husband, GI Charlie Morgan, and their two children, she's constantly reminded that she's an outsider--reinforced by passages from the fictional handbook *How to Be an American Housewife*. Shoko's attempts to become the perfect American wife hide a secret regarding her son, Mike, and lead her to impossible expectations for Sue. The strained mother-daughter bond begins to shift, however, when a now-grown Sue and her teenage daughter agree to go to Japan in place of Shoko, recently fallen ill, to reunite with Taro. "Dilloway splits her narrative gracefully between mother and daughter, making a beautifully realized whole....an enchanting first novel." *Publishers Weekly* **FIRST NOVEL**

Frederick Forsyth, **THE COBRA**, (384 pgs) 8/17

Paul Devereaux isn't going to take it anymore. For years, he ran the CIA Special Operations, until he was rudely terminated for mistreating bad guys. Now retired, Devereaux has decided to become a one-man

destruction team to the drug cartels that are plaguing America. Tossing away the criminal code, he is launching his own very personal war, no holds barred.

Anne Fortier, **JULIET**, (464 pgs) 8/24

Most readers are familiar with Shakespeare's Romeo and Juliet, but not everyone knows that the Bard based his play on an old Italian tale in which the doomed lovers meet and die in the medieval city of Siena. Drawing on this tale, Fortier's historical debut features a plot as complicated as a Shakespearean play. When Julie's aunt dies, she is left with a key to a safe-deposit box in Siena, where her long-dead mother supposedly left a treasure, but finds only old letters and a ragged copy of Romeo and Juliet. She learns she is directly descended from one of the play's warring families, and her mother left clues to find "Juliet's Eyes," gemstones rumored to be embedded in a lost golden statue. As she draws closer to the treasure, she attracts the attention of a handsome beau descended from Romeo's family line as well as that of a group who make the Mafia look like choirboys. "Fortier navigates around false clues and twists, resulting in a dense, heavily plotted love story that reads like a Da Vinci Code for the smart modern woman." ***Publishers Weekly (Starred Review)*** "While the publisher is comparing it to Diane Setterfield's *The Thirteenth Tale*, this entertaining historical thriller is more in line with Dan Brown's *The Da Vinci Code* (but much better written!), with its hunt for clues to a secret." ***Library Journal* FIRST NOVEL**

Dick Francis & Felix Francis, **CROSSFIRE**, (352 pgs) 8/17

In the fourth and final collaboration between Francis (1920–2010) and son Felix (after *Even Money*), the army career of Capt. Thomas Forsyth abruptly ends when an IED in Afghanistan blows off one of his feet, leaving him with a prosthetic replacement. Upon discharge from National Health Service care, Forsyth makes his way home to Lambourn, where he gets a less-than-warm welcome from his mother, Josephine Kauri, a horse trainer. After learning that her stable has had a series of mishaps, Forsyth discovers that Kauri has been sabotaging her own animals in response to a blackmailer's threats to reveal her tax evasion to the authorities. With nothing else to occupy him, he turns detective to identify the extortionist. "Francis aficionados will hope that Felix chooses to carry on the family tradition on his own." ***Publishers Weekly***

Jonathan Franzen, **FREEDOM**, (576 pgs) 8/31

Patty and Walter Berglund were the new pioneers of old St. Paul—the gentrifiers, the hands-on parents, the avant-garde of the Whole Foods generation. Patty was the ideal sort of neighbor, who could tell you where

to recycle your batteries and how to get the local cops to actually do their job. She was an enviably perfect mother and the wife of Walter's dreams. Together with Walter—environmental lawyer, commuter cyclist, total family man—she was doing her small part to build a better world. But now the Berglunds have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter taken a job working with Big Coal? What exactly is Richard Katz—outré rocker and Walter's college best friend and rival—still doing in the picture? Most of all, what has happened to Patty? Why has the bright star of Barrier Street become "a very different kind of neighbor," an implacable Fury coming unhinged before the street's attentive eyes?

Philippa Gregory, **THE RED QUEEN**, (400 pgs) 8/3

Margaret Beaufort is certain of one thing from a very young age: God has destined her for something great. She likens herself to Joan of Arc and longs to be a leader, a figure of importance. Unfortunately, the reality is that for much of her life she is but a pawn in others' games. She clings to the certainty that she is destined for greatness, convinced that her son by Edmund Tudor is the rightful heir to the English throne. Much of her adult life is spent planning, scheming, and looking out for chances to bring Henry Tudor to his true destiny and herself into prominence. The second entry in Gregory's new series, "The Cousins' War," presents a main character far less sympathetic than Elizabeth Woodville of *The White Queen*. Margaret is self-centered, self-important, and single-minded, but these qualities enable her to persist against overwhelming odds in her quest to see her son crowned king of England. "Nobody does the Tudors better than Gregory. She puts her many imitators to shame by dint of unequalled energy, focus, and unwavering execution." **Publishers Weekly** "Gregory's vivid, confident storytelling makes this devout and ruthlessly determined woman a worthy heroine for her time." **Booklist** "Excellent characterization and a well-researched story will hold the interest of readers, especially fans of the Tudor dynasty." **Library Journal**

Nancy Grace, **DEATH ON THE D-LIST**, (288 pgs) 8/10

The brutal slayings of a string of her patients in New York and a horrific attempt on her own life leave Hailey Dean down, but not defeated. After a yearlong respite back home in the Southland, former violent crimes prosecutor Hailey Dean finally returns to her apartment in the sky overlooking Manhattan. Hailey's determined to rebuild a normal life and settle back into her growing practice as a therapist. But in a twist of fate, Hailey agrees to follow her heart and fight crime once again, this time in a new arena, in front of a camera! Under the hot lights of a TV studio,

Hailey learns the TV industry's not so glamorous. In fact, it's downright deadly!

Helen Grant, **THE VANISHING OF KATHERINA LINDEN**, (304 pgs) 8/10

It's December 1998, and 10-year-old Pia Kolvenbach and her family are living happily in the quaint German town where her father grew up, until Pia's grandmother accidentally sets herself on fire and burns to death. A rumor erupts that her grandmother exploded, and, overnight, Pia becomes an outcast. Her only friend from then on is the most unpopular boy in her class, nicknamed StinkStefan. The two of them begin visiting an elderly man who entertains them with ghost stories from local folklore that Pia and StinkStefan hope might help them solve the decades-old mystery of a number of local girls who have gone missing. "It may seem strange to describe Grant's debut as a charming horror novel, but there's a determined amiableness about the narrative that will appeal to readers who wouldn't typically be drawn to such subject matter." ***Publishers Weekly*** "This is the rare debut novel that offers both excellent writing and deft plotting.... a well-crafted, suspenseful blend of literary thriller and coming-of-age story." ***Booklist*** **FIRST NOVEL**

W.E.B. Griffin & William Butterworth, **VIGILANTES**, (352 pgs) 8/10

There's a sudden spike in murders in Philadelphia, but no one seems to mind much because the victims all seem to be lowlifes. The more Homicide Sergeant Matthew Payne investigates, however, the more he gets a bad feeling-one that only gets worse when vigilante groups spring up claiming credit for some of the hits, even though Payne knows it can't be true. As the targets get bigger and events start moving out of control, Payne realizes that if he and his colleagues can't figure out whose behind this very soon, the violence could overtake them all.

Brian Haig, **THE CAPITOL GAME**, (400 pgs) 8/12

It was the deal of the decade, if not the century. A small, insignificant company on the edge of bankruptcy had discovered an alchemist's dream; a miraculous polymer, that when coated on any vehicle, was the equivalent of 30 inches of steel. With bloody conflicts surging in Iraq and Afghanistan, the polymer promises to save thousands of lives and change the course of *both* wars. Jack Wiley, a successful Wall Street banker, believes he has found a dream come true when he mysteriously learns of this miraculous polymer. His plan: enlist the help of the Capitol Group, one of the country's largest and most powerful corporations in a quick, bloodless takeover of the small company that developed the polymer. It seems like a partnership made in heaven...until the Pentagon's investigative service begins nosing around, and the deal turns into a nightmare. Now, Jack's back is up against the wall and he and the Capitol

Group find themselves embroiled in the greatest scandal the government and corporate America have ever seen. "Haig keeps the suspense boiling until the final twists as he reveals why and how everything unravels. Readers will be pleased by an ending that suggests clever Jack Wiley will return." ***Publishers Weekly***

Carl Hiaasen, **STAR ISLAND**, (352 pgs) 7/27

Meet twenty-two-year-old Cherry Pye, a pop star since she was fourteen—and about to attempt a comeback from her latest drug-and-alcohol disaster. Now meet Cherry again: in the person of her "undercover stunt double," Ann DeLusia. Ann portrays Cherry whenever the singer is too "indisposed"—meaning wasted—to go out in public. And it is Ann-mistaken-for-Cherry who is kidnapped from a South Beach hotel by obsessed paparazzo Bang Abbott. Now the challenge for Cherry's handlers (über-stage mother; horndog record producer; nipped, tucked, and Botoxed twin publicists; weed whacker-wielding bodyguard) is to rescue Ann while keeping her existence a secret from Cherry's public—and from Cherry herself. The situation is more complicated than they know. Ann has had a bewitching encounter with Skink—the unhinged former governor of Florida living wild in a mangrove swamp—and now he's heading for Miami to find her. "The torrent of pop culture barbs are bound to please Hiaasen's ardent fans." ***Publishers Weekly***

Linda Howard, **VEIL OF NIGHT**, (352 pgs) 8/10

Jaclyn Wilde is a wedding planner who loves her job—usually. But helping Carrie Edwards with her Big Day has been an unrelenting nightmare. Carrie is a bridezilla of mythic nastiness, a diva whose tantrums are just about as crazy as her demands. But the unpleasant task at hand turns seriously criminal when Carrie is brutally murdered and everyone involved with the ceremony is accusing one another of doing the deed. The problem is, most everyone had his or her own reason for wanting the bride dead, including Jaclyn. And while those who felt Carrie's wrath are now smiling at her demise, Jaclyn refuses to celebrate tragedy, especially since she finds herself in the shadow of suspicion. Assigned to the case, Detective Eric Wilder finds that there's too much evidence pointing toward too many suspects. Compounding his problems is Jaclyn, with whom he shared one deeply passionate night before Carrie's death. As the heat intensifies between Eric and Jaclyn, a cold-blooded murderer moves dangerously close. And this time the target is not a bride but one particularly irresistible wedding planner, unaware of a killer's vow.

Faye Kellerman, **HANGMAN**, (432 pgs) 8/3

In this double barrel mystery, Peter Decker deals with something old and something new. For the LAPD Lieutenant, the disappearance of a young

mother and her sociopathic professional killer husband evokes disquieting memories about a 15-year-old homicide, a false confession, and its strange aftermath. While contemplating that provocative case, Decker and his wife Rina Lazarus must also solve the perplexing hanging death of a neonatal nurse party girl.

Alexandra Lebenthal, **THE RECESSIONISTAS**, (320 pgs) 8/9

This romp through the economic collapse of 2008 from Lebenthal, member of a "storied Wall Street family," follows two Streeters as they scramble to salvage their money and their lives. Brash hedge fund owner John Cutter is busy hiding his money from his estranged wife while his accomplice, Blake Somerset, hangs on by a thread at crashing Lehman Brothers. Blake's shrewish wife, Grigsby, meanwhile, keeps a white-knuckle grip on the top rung of Upper East Side society. "Look for oodles of air kissing, high-society shindigs, Wall Street jargon, and Bernie Madoff-like skullduggery in this diary of craven greed and its inevitable comeuppance." ***Publishers Weekly* FIRST NOVEL**

Laura Lippman, **I'D KNOW YOU ANYWHERE**, (384 pgs) 8/17

After living in England, Eliza has returned to the Washington, D.C., area where she grew up with her successful husband and their sneaky 13-year-old daughter and sweet young son. Some might consider full-time housewife Eliza a throwback and oddly passive, yet as Lippman slowly reveals, she is actually a woman of considerable, if covert, wisdom and strength. Eliza's story unfolds in two time frames. One exposes the profound complexity of her horrifying ordeal in 1985 when, at age 15, she was kidnapped and held hostage by Walter, a brooding, diabolically enthralling mechanic on a bloody spree, raping and murdering young women. The other tracks Eliza's response when Walter, on Death Row just weeks away from his execution, manages to once again exert his sinister, manipulative powers. "Lippman's taut, mesmerizing, and exceptionally smart drama of predator and prey is at once unusually sensitive and utterly compelling." ***Booklist (Starred Review)***

Sara Paretsky, **BODY WORK**, (464 pgs) 8/31

The enigmatic performer known as the Body Artist takes the stage at Chicago's Club Gouge and allows her audience to use her naked body as a canvas for their impromptu illustrations. V. I. Warshawski watches as people step forward, some meek, some bold, to make their mark. The evening takes a strange turn when one woman's sketch triggers a violent outburst from a man at a nearby table. Quickly subdued, the man—an Iraqi war vet—leaves the club. Days later, the woman is shot outside the club. She dies in V.I.'s arms, and the police move quickly to arrest the angry vet. A shooting in Chicago is nothing new, certainly not to V.I., who

is hired by the vet's family to clear his name. As V.I. seeks answers, her investigation will take her from the North Side of Chicago to the far reaches of the Gulf War.

James Patterson & Liza Marklund, **THE POSTCARD KILLERS**, (432 pgs) 8/16

NYPD detective Jack Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him--he sees each museum, each cathedral, and each restaurant through a killer's eyes. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have become victims of the same sadistic killers. Now Kanon teams up with the Swedish reporter, Dessie Larsson. Every killing is preceded by a postcard to the local newspaper--and Kanon and Larsson think they know where the next victims will be.

Ridley Pearson, **IN HARM'S WAY**, (400 pgs) 8/3

Sun Valley sheriff Walt Fleming's budding relationship with photographer Fiona Kenshaw hits a rough patch after Fiona is involved in a heroic river rescue and she attempts to duck the press. Despite her job and her laudable actions, she begs Walt to keep her photo out of the paper, avoiding him when he can't. Then Walt gets a phone call that changes everything: Lou Boldt, a police sergeant out of Seattle, calls to report that a recent murder may have a Sun Valley connection. After a badly beaten body is discovered just off a local highway, Walt knows there is a link-but can he pull the pieces together in time?

Sharon Pomerantz, **RICH BOY**, (528 pgs) 8/2

Robert Vishniak grows up in a working-class Jewish neighborhood, often at odds with his frugal, distant mother. Blessed with good looks and possessing an uncompromising ambition, Robert learns at an early age to use his physical appearance to his advantage. Eager to leave behind his humble upbringing, Robert is accepted to Tufts University, where he quickly falls in with a group of privileged students led by the enigmatic Tracey, Robert's roommate and subsequent lifelong friend. Moving forward in time, Pomerantz chronicles Robert's varied adventures as he copes with the panoramic complexities and rewards of rebellion, self-renewal, and heartache. Over the course of four decades, Robert becomes entrenched in the upper echelon of Manhattan's elite, ultimately succeeding as a real-estate lawyer and marrying into a family of old money. He is finally enjoying the success he so desired as a young man, until a random encounter with a woman from his hometown begins to erode Robert's carefully crafted persona. "Pomerantz's sweeping tale captures the intimate truths and hypocrisies of class, identity, and one

man's quintessential American experience." ***Booklist (Starred Review)***
 "The novel will satisfy those looking for an easy-reading saga with an intriguing, complicated hero at its center." ***Publishers Weekly FIRST NOVEL***

Kathy Reichs, **SPIDER BONES**, (320 pgs) 8/24

A perplexing death in Quebec occupies Dr. Temperance Brennan in Reichs's 13th novel featuring the forensic anthropologist (after *206 Bones*). The fingerprints of a man who died during autoerotic asphyxiation indicate that the deceased is John Charles Lowery of North Carolina, but Lowery supposedly died in Vietnam in 1968. Unsurprisingly, Lowery's father is reluctant to allow Brennan to reopen old family wounds, but she's determined to find out who's buried in Lowery's grave if Lowery died in Quebec. Brennan heads to Hawaii to seek the help of an old friend at the Joint POW/MIA Accounting Command (JPAC), whose mission is to find the remains of American war dead and bring them home. But instead of clarifying matters, Brennan's investigation only raises more questions, including parallel inquiries into a series of shark attacks and escalating island gang violence. "Reichs, who once again uses her own scientific knowledge to enhance a complex plot and continually developing characters, delivers a whopper of a final twist." ***Publishers Weekly***

Peter Robinson, **BAD BOY**, (352 pgs) 8/24

A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But since Banks is away on holiday, his partner, Annie Cabbot, steps in. The woman tells Annie that she's found a loaded gun hidden in the bedroom of her daughter, Erin—a punishable offense under English law. When an armed response team breaks into the house to retrieve the weapon, the seemingly straightforward procedure quickly spirals out of control. But trouble is only beginning for Annie, the Eastvale force, and Banks, and this time, the fallout may finally do the iconoclastic inspector in. For it turns out that Erin's best friend and roommate is none other than Tracy Banks, the DCI's daughter, who was last seen racing off to warn the owner of the gun, a very bad boy indeed. Thrust into a complicated and dangerous case intertwining the personal and the professional as never before, Annie and Banks must risk everything to outsmart a smooth and devious psychopath. Both Annie and Banks understand that it's not just his career hanging in the balance; it's also his daughter's life. "Robinson deftly integrates Banks's personal life with an acute look at British attitudes about police, guns, and violence in this strong entry in a superb series." ***Publishers Weekly (Starred Review)*** "Another outstanding crime novel from Robinson." ***Booklist (Starred Review)***

David Rosenfelt, **DOG TAGS**, (368 pgs) 8/25

A German shepherd police dog witnesses a murder and if his owner--an Iraq war vet and former cop-turned-thief--is convicted of the crime, the dog could be put down. Few rival Andy Carpenter's affection for dogs, and he decides to represent the poor canine. As Andy struggles to convince a judge that this dog should be set free, he discovers that the dog and his owner have become involved unwittingly in a case of much greater proportions than the one they've been charged with. Andy will have to call upon the unique abilities of this ex-police dog to help solve the crime and prevent a catastrophic event from taking place.

William Ryan, **THE HOLY THIEF**, (352 pgs) 8/31

Set in 1936, Ryan's debut introduces Capt. Alexei Korolev of the Moscow Militia's Criminal Investigation Division, who looks into the murder of a young woman found butchered in a church. Signs of torture suggest the killer may have been trying to get information out of the victim. Colonel Gregorin, an NKVD officer who takes an interest in the case, believes the crime has "a political element." With Gregorin's help, the captain identifies the woman as an American nun, who may have been involved with smuggling valuables out of the Soviet Union for sale abroad. After a second similar murder, Korolev enlists the help of a motley assortment of allies, including a contingent of would-be Baker Street Irregulars and acclaimed writer Isaac Babel. "Ryan makes palpable the perpetual state of fear of being reported as disloyal, besides dramatizing the difficulty of being an honest cop in a repressive police state. Readers will hope Korolev has a long career ahead of him." ***Publishers Weekly (Starred Review)*** "In his solitude and resolve, Ryan's Korolev evokes Martin Cruz Smith's fierce Arkady Renko, while the period detail and gore call to mind Tom Rob Smith. Remarkable thriller." ***Library Journal (Starred Review)*** **FIRST NOVEL**

Ghita Schwarz, **DISPLACED PERSONS**, (352 pgs) 8/10

In 1945, Pavel Mandl, a Polish Jew, did whatever he could to survive after being liberated from a concentration camp. While waiting for a visa to America he meets refugees Fela and a teen boy named Chaim. Now, 15 years later they live in America where they deal with their terrible wartime memories privately, finding refuge in life's small pleasures while adjusting to American life. "In her warm portrayal of the postwar highs and lows experienced by Pavel and his family, Schwarz aptly evokes the emotions of those who survived." ***Publishers Weekly*** "Poignant and sharp, this engrossing first novel takes a first-person look at a time and a people defined by deep inner strength. Recommended for a wide range of

readers, and a perfect book club choice." *Library Journal (Starred Review)* **FIRST NOVEL**

Martin Cruz Smith, **THREE STATIONS: An Arkady Renko Novel**, (256 pgs) 8/17

Renko, the Russian police detective, now a senior investigator, is seriously considering quitting the force because his boss, state prosecutor Zurin, refuses to assign him any cases. Renko seizes the chance to buck Zurin by finding the truth behind the death of a prostitute found in a workers' trailer parked in Moscow's seedy Three Stations (aka Komsomol Square). While the young woman, who Renko guesses is 18 or 19, apparently took a fatal drug overdose, he believes she was murdered.

Noam Shpancer, **THE GOOD PSYCHOLOGIST**, (256 pgs) 8/3

The unnamed psychologist at the center of Shpancer's debut is at a crossroads--at the college where he teaches a night class, his brightest student is also the most troubled; his newest patient is an exotic dancer who may or may not be suffering panic attacks on stage; and his former lover, for whom he still pines, is about to move away with their love child. The chapters are divided among classroom lectures, psychotherapy sessions, and personal reflections "The insights into matters of interrogation and perception are sublime, as is the fluid interplay between the narrator's personal and professional lives." *Publishers Weekly* **FIRST NOVEL**

Lisa Unger, **FRAGILE**, (336 pgs) 8/3

Psychologist Maggie Cooper and her husband, Det. Jones Cooper, disagree on how to handle their rebellious son, 17-year-old Rick, who prefers to spend time with his band or holed up with his girlfriend, Charlene Murray. When Charlene disappears one night after a fight with her mother, Maggie and Jones wonder if she ran off to Manhattan, but are reminded of the disappearance 20 years earlier of Sarah Meyers, whose mutilated body was found after she vanished on her way home from school. Though the alleged killer confessed, there are still unanswered questions, and Maggie and Jones find themselves forced to revisit the past as suspicion falls on Rick. "Unger's taut and edgy tale stealthily plumbs the depths of desperation that grow more dangerous with the passage of time." *Booklist* "Compelling and true to life characters...highly recommended." *Library Journal* "A rich tapestry of psychological wounds...Cleverly plotted and emotionally engaging." *Kirkus Reviews*

Stephen White, **THE LAST LIE**, (416 pgs) 8/17

Shortly after Alan and Lauren Gregory welcome their affluent new neighbors—a legal legend in women's rights law and his beautiful wife—the couple hosts a housewarming party that ends in quiet disaster. One of their guests, a young widow, elects to spend the night after indulging in too much wine, only to wake the next morning with no memory beyond getting ready for bed. Was she drugged? Raped? Lauren, a deputy district attorney, and detective Sam Purdy are both privy to facts they can't share with Alan, but Alan soon discovers that he has a most unusual perspective into what truly happened after the housewarming party. Before Alan can discover all the pieces to the puzzle, an important witness to the events is murdered. Alan fears that other witnesses—people he loves—will be next. "

Elie Wiesel, **THE SONDERBERG CASE**, (192 pgs) 8/24

Despite personal success, Yedidyah—a theater critic in New York City, husband to a stage actress, father to two sons—finds himself increasingly drawn to the past. As he reflects on his life and the decisions he's made, he longingly reminisces about the relationships he once had with the men in his family (his father, his uncle, his grandfather) and the questions that remain unanswered. It's a feeling that is further complicated when Yedidyah is assigned to cover the murder trial of a German expatriate named Werner Sonderberg. Sonderberg returned alone from a walk in the Adirondacks with an elderly uncle, whose lifeless body was soon retrieved from the woods. His plea is enigmatic: "Guilty . . . and not guilty." These words strike a chord in Yedidyah, plunging him into feelings that bring him harrowingly close to madness. As Sonderberg's trial moves along a path of dizzying yet revelatory twists and turns, Yedidyah begins to understand his own family's hidden past and finally liberates himself from the shadow it has cast over his life. "From the first clear, simple sentence, melancholy hangs over the story, always permeating the author's voice . . . The theme of the Jew today confronting his own family history remains powerful." **Booklist** "Wiesel's latest novel is full of questions . . . Is Sonderberg guilty? The answer is satisfying if not surprising, a good description of this musing, almost fablelike work."